Box 6

CATALOGUE OF
ANCIENT ARMOUR

BELONGING TO THE HONOURABLE SOCIETY OF THE MIDDLE TEMPLE

IN THE BENCHERS' CORRIDOR

1. PARTISAN, of the period of Charles I, with cutting blade and hook on reverse; flamboyant blade.
2. CABASSET, of the period of Elizabeth, formed in two pieces, and decorated with circular brass-headed rosettes.
3. Circular steel TARGE, decorated with brass rosettes, and the surface engraved with medallions of military trophies, monsters, and figures. Roped border; the centre spike missing. Diameter 22 inches. Italian of the sixteenth century.
4. CABASSET, of the period of Elizabeth, formed in two pieces, and decorated with circular brass-headed rosettes.
5. HALBERD, of the period of Elizabeth, with curved cutting blade which has an unusual point in the centre; the shaft is covered with velvet and decorated with brass studs.
6. HALBERD, of the seventeenth century, with curved crescent-shaped blade and original shaft.
7. HALBERD, of the seventeenth century, with pierced crescent-shaped blade.
8. CABASSET, of the period of Elizabeth, formed from a single piece of metal, with the surface engraved with trophies in vertical bands; decorated with large steel rosettes.
9. Basket-hilted SWORD, English, of the period of Charles I, the guard chiselled with medallion masks and scrolls. Single-edged, doubly-grooved blade.
10. Cup-hilt RAPIER, with cross quillons and tapering grooved blade, of the sixteenth century.
11. CABASSET, of the period of Elizabeth, formed from a single piece of metal and decorated with large steel rosettes.
12. CASQUE, of the period of Henry VIII, of bright steel, with ear-pieces and raised comb; incised with lines.

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13. SWORD, German, of the sixteenth century, with double ring guard, straight quillons and spirally turned and twisted pommel; the blade is broad and double-edged.
14. SWORD, German, late sixteenth century, with ring and pierced shell guard, re-curved quillons, and broad blade engraved with scrolls.
15. CABASSET, of the period of Elizabeth.
16. CABASSET, of the period of Elizabeth, engraved with lines.
17. RAPIER, of the sixteenth century, with broad double-ring guard, recurved quillons which widen towards the end, and narrow tapering blade.
18. Hunting SWORD, English, of the seventeenth century, with chased shell guard and quillons terminating in serpents; ebony grip.
19. WAR-HAT, Italian, of the sixteenth century, the surface engraved with medallion coats of arms and decorated with vertical bands and military trophies.
20. CABASSET, of the period of Elizabeth, with the crown terminating in a point.
21. A pair of Wheel-lock PISTOLS, of the middle of the seventeenth century, with steel butts. (The hammer of one is missing.)
22. TROPHY, consisting of:
    Breast- and back-plates of the sixteenth century.
    Gorget, and two Espalliers, of similar period.
    Two other gorgets under breast-plate.
    Casque, of the sixteenth century, with ridged crown.
    (The neck-guard and ear-pieces on the helmet are modern.)
23. DEMI-SUIT, formed of the following pieces:
    Cabasset, Italian, of the middle of the sixteenth century, formed from a single piece of metal, terminating in a point at the top. On either side of helmet are engraved medallions, consisting of raised figures surrounded by helmets, pieces of armour, etc.; a broad band of similar engraving runs round the edges and along the ridge of crown.
    Gorget, of the seventeenth century.
    Breast-plate, German, date about 1550, with prominent ridge in the centre, black surface with fluted bright bands, and Taces of two plates. This breast-plate has a Nuremberg armourer's mark.
    Back-plate of similar period.
    Two Pauldrons, Italian, of the sixteenth century, engraved.

24.
25.
26.
27. } Four Saracenic CHAMFRONS, of the sixteenth century.

28.
29. } Two TARGES, of design and period similar to No. 3. The diameter of each is 24 inches.

30. Mitten GAUNTLET, of the period of Henry VIII, of fluted steel.

31. Basket-hilted CLAYMORE, Scotch, of the eighteenth century, with grooved blade.
32. Basket-hilted CLAYMORE, Scotch, of the eighteenth century, with unusually broad grooved blade.
33. DEMI-SUIT, comprising:
    Helmet, of closed form, date about 1600, with roped ridge and broad umbril, the visor opening from the front in two pieces hinged at the sides.
    Breast-plate, of the period of Elizabeth, of peascod form, engraved with three crests and medallion figure in the centre inscribed underneath "BELGICA"; the engraving completed with floral scrolls.
    Back-plate, of the sixteenth century, plain.
34. Cup-hilted RAPIER, Spanish, of the seventeenth century, with cross quillons and heavy facetted steel pommel. The cup is incised with lines.
35. RAPIER, Italian, of the sixteenth century, with swept hilt of four rings.
36. DEMI-SUIT, consisting of:
    Cabasset, Italian, of the sixteenth century, formed from a single piece of metal, the surface engraved on either side with two cartouches of emblematical figures, and bands of engraving.
    Breast-plate, of similar period, with similar decoration.
    Back-plate, of the sixteenth century, plain.
    Two Pauldrons, Italian, of the sixteenth century, engraved.
37. HALBERD, of the sixteenth century, with curved cutting edged blade, on original wood shaft, which is studded and has original tassel.
38. HALBERD, of the sixteenth century, engraved with scrolls and flowers.
39. HALBERD, of the seventeenth century, with pierced openwork blade and broad spear top.

HALL

NORTH SIDE, BETWEEN THE FIVE WINDOWS FROM EAST TO WEST

East of first window:

40. CABASSET, of the period of Elizabeth, formed from a single piece of metal; with large hole on one side.
41. Match-lock GUN and REST, of the period of James I.
42. DEMI-SUIT, of the latter part of the sixteenth century, comprising:
    Cabasset.
    Gorget.
    Breast- and back-plates.
    Pair of espallier-pauldrons.
    The surface of this demi-suit is black and is decorated with brass rosettes.

At the foot of first window:

43. DEMI-SUIT, of the Elizabethan period, comprising:
    Cabasset.
    Breast-plate of peascod form with prominent tapul.
    Back-plate of later period.
    Pair of Pauldrons.

Between first and second windows:

44. CABASSET, of the period of Elizabeth.
45. Match-lock GUN and REST, of the period of James I.
46. DEMI-SUIT, of the latter part of the sixteenth century, comprising:
    Cabasset.
    Gorget.
    Breast- and back-plates.
    Pair of espallier-pauldrons. Black surface.

At foot of second window:

47. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form incised with lines.
    Back-plate.
    Pair of Pauldrons.

Between second and third windows:

48. Two long Indian spears of engraved steel of the seventeenth century.
49. Oriental chain-mail ARMOUR, of the seventeenth century, comprising:
    Helmet of conical form with nose piece and plume holders, and chain-mail attached round the border.
    Shirt of riveted mail with engraved steel plates in the centre. Length 33 inches.

At foot of third window:

50. DEMI-SUIT, of the period of Elizabeth, comprising:
    Morion, with ridged crown.
    Gorget, composed of three plates.
    Breast-plate of slightly peascod form, with two Taces.
    Tassets of six plates.
    Back-plate.
    Pair of arms, with Pauldrons, Rerebraces and Coudres, and Vambraces.
    The breast- and back-plates on this suit have V-shaped decoration.

Between third and fourth windows:

51. Two Indian Spears, similar to No. 48.

52. Oriental suit of chain-mail ARMOUR, of the seventeenth century, consisting of:
    Helmet of conical form, with plume holders and chain-mail round border.
    Long chain-mail Shirt, with sleeves, and body plates of steel in the centre engraved with Oriental characters and inscriptions.

At foot of fourth window:

53. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Short-arm Pauldrons.

Between fourth and fifth windows:

54. CABASSET, of the period of Elizabeth.
55. Match-lock GUN and REST, of the period of James I.
56. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Two Pauldrons with espallier arms.

At foot of fifth window:

57. DEMI-SUIT, of the Elizabethan period, comprising:
    Cabasset.
    Gorget.
    Breast-plate of late sixteenth-century form.
    Back-plate, of similar period, with scalloped border.
    Two Pauldrons with espallier arms.

On west of fifth window (on north side):

58. CABASSET, of the period of Elizabeth.
59. Match-lock GUN and REST, of the period of James I.
60. DEMI-SUIT, consisting of:
    Cabasset, of the sixteenth century.
    Gorget, of the latter part of the sixteenth century.
    Two Pauldrons with espallier arms.
    Breast-plate of Charles I period.
    Back-plate of similar period.

In north-west bay:

61. Two match-lock GUNS and RESTS, of the period of James I (one Gun with imperfect lock).
62. Long SPEAR.

West wall, above dais:

63. Six match-lock GUNS, of the period of James I.

SOUTH SIDE, BETWEEN THE FIVE WINDOWS FROM WEST TO EAST

On west of first window:

64. CABASSET, of the period of Elizabeth.
65. Match-lock GUN, of the period of James I, with curious fore-sight (the stock is in perished condition).
66. DEMI-SUIT, of the Elizabethan period, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Two Pauldrons.

At foot of first window:

67. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form, incised with lines.
    Back-plate.
    Two Pauldrons.

Between first and second windows:

68. CABASSET, of the Elizabethan period.
69. Match-lock GUN with REST, of the period of James I (the stock in perished condition).
70. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Two Pauldrons with espallier arms.

At foot of second window:

71. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Pair of Pauldrons with espallier arms.

Between second and third windows:

72. CROSSBOW, German, of the sixteenth century, with detachable windlass and stirrup end. The stock is inlaid with ivory.
73. DEMI-SUIT, of the Elizabethan period, comprising:
    Cabasset.
    Gorget.
    Breast-plate of peascod form.
    Back-plate.
    Pair of Pauldrons with espallier arms.

At foot of third window:

74. DEMI-SUIT, consisting of:
    Open Casque, of Henry VIII period.
    Gorget, of three plates, with roped neck of similar period.
    Breast-plate of globose form with strongly roped neck and gussets, of the early part of the sixteenth century.
    Taces of five plates, of similar period.
    Pair of Tassets of six plates, of similar period.
    Back-plate incised with five bands of lines, of the latter part of the sixteenth century.
    Pair of large Pauldron Arms, completed with Coudres and Vambraces.

Between third and fourth windows:

75. CABASSET, of the Elizabethan period.
76. CABASSET, of the Elizabethan period.
77. DEMI-SUIT, comprising:
    Cabasset, of the sixteenth century.
    Gorget, of the same period.
    Breast-plate of the Charles I period.
    Back-plate, of the sixteenth century.
    Two Pauldrons with espalliers, of the sixteenth century.

At foot of fourth window:

78. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Breast-plate with prominent tapul.
    Back-plate and two Pauldrons with espalliers.

Between fourth and fifth windows:

79. CABASSET, of the period of Elizabeth.
80. Match-lock GUN and REST, of the period of James I.
81. DEMI-SUIT, of the period of Elizabeth, comprising:
    Cabasset.
    Gorget.

Breast-plate of peascod form.
Back-plate.
Two Pauldrons.

At foot of fifth window:

82. DEMI-SUIT, of the period of Elizabeth, comprising:
Cabasset.
Gorget.
Breast-plate.
Black-plate.
Two Pauldrons with espallier arms.

East of fifth window:

83. CABASSET, of the period of Elizabeth.
84. Match-lock GUN and REST, of the period of James I.
85. DEMI-SUIT, consisting of:
Cabasset, of the sixteenth century.
Gorget, of same period.
Breast-plate of the seventeenth century.
Back-plate of same period.
Pair of espalliers of the sixteenth century.

GALLERY

North side of window:

86. A Cap-a-pie Suit of ARMOUR, consisting of:
Casque with comb and earpieces, of the middle of the sixteenth century.
Gorget, of the same period.
Pair of Pauldrons, of the same period.
Pair of Arms, of the same period.
Pair of Gauntlets, with no fingers (modern additions).
Breast-plate of peascod form, decorated with lines, of the sixteenth century, and tassets of six plates.
Back-plate, of the same period.
Completed with Cuisses and Solerets.

South side of window:

87. A three-quarter Suit of ARMOUR, consisting of:
Cabasset, of the sixteenth century.
Breast-plate, of the seventeenth century.
Back-plate, of the same period.
Pair of Pauldrons with arms, and Gauntlets, of same period.
Long Tassets reaching to the knee.

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